

Project Proposal Evaluation Matrix

Please note that the following matrix is designed to facilitate discussion and evaluation in line with the priorities of the TRU Open Press. All decisions about which projects the subcommittee presents to the Advisory Board should be agreed upon by consensus. The questions posed are non-exhaustive and can be expanded upon by the subcommittee, and scores should be considered a conversation starter only, not an objective truth.

Open Education Resource (OER) Open Pedagogy Open Research

Combination: _____

Priorities	Considerations	
Priority 1: Student Benefit	<ul style="list-style-type: none"> • How do students benefit from this project? Consider: • For OER: How many students and classrooms will be impacted? • For OER: What is the cost of comparator textbooks? • For scholarship: What effect will this project have on classroom teaching or other pedagogical impacts? • Are there roles for students on the project (specify RA, TA, Practicum, Co-Op) ? 	/ 10
Priority 2: Significance and Contribution	<p>What contribution does this project make, either to the discipline, to open activism, the work of the Press, or TRU? Consider:</p> <ul style="list-style-type: none"> • What does the project offer to scholarship or pedagogy? • How do communities, partners, or people who are not students benefit from this project? • How will this project further the reputation of TRU? • How might this project speak to institutional strategic planning objectives or goals? 	/ 10
Priority 3: Equity, Access, Indigenization, and Localization	<p>The Open Press is committed to inclusive excellence. Consider:</p> <ul style="list-style-type: none"> • Does this project benefit equity-seeking groups? • Does this project include diverse voices in positions of contribution and decision-making? • Has this proposal considered accessibility? • Does this project show a commitment to Indigenization? • Can this project be localized for TRU students or reflect local community interests and needs? 	/ 10

Priorities	Considerations	
Priority 4: Innovation	<p>How does this project forward innovation, either in the discipline or at the Press itself? Consider:</p> <ul style="list-style-type: none"> • What are the technological needs of the project? • What is the scope of practice? • Are there opportunities for students to develop new skills on this project? • How will this knowledge be disseminated? 	/ 10
Practicalities and Capacities	<p>Does the Open Press currently have the capacity to execute this project successfully?</p> <p>The subcommittee can ask for input on this question from the Publishing Manager, if necessary.</p>	/ 10
	Total score:	/ 50